

Fall 2011 Drawing & Painting Classes - Pullen Arts Center

Drawing - Beginning

Age 16 yrs. and up.

The definition of the word 'drawing' is 'the act of making marks on a picture plane'. So if you can write your name, you can draw. This course will not only define the importance of the line in drawing, but will give form to the concepts of composition, value, perspective and application techniques. By referencing books and master works of art, we will explore a variety of exercises. The students will learn to break down complicated subjects into basic shapes to create well orchestrated drawings. This course provides a good foundation for all art classes. Supplies list provided upon registration. Instructor: Leslie Pruneau (6 sessions) \$85

#113138 Sep 12-Oct 17M 7:00 pm - 9:30 pm

Drawing - Continuing

Age 16 yrs. and up.

This course is designed to enhance the students' drawing skills or to refresh your techniques if they are a bit 'rusty'. Creating cohesive drawings can be worked out through many different steps. From arranging forms and lines on a picture plain, to accomplishing subtle textures, we will push compositions to the edge to compose several finished works. As I always say, 'Draw, draw, draw!' Pencil, charcoal and pen and ink techniques will be explored. Any previous beginning drawing class is required. Supplies list provided upon registration. Instructor: Leslie Pruneau (6 sessions)

\$85

#113140 Oct 24-Nov 28M 7:00 pm - 9:30 pm

Illustrated Journals in Spanish/ Diario Illustrado

Age 16 yrs. and up.

Discover how to express yourself through illustrated journaling! Drawing in a sketchbook can be a creative outlet for thoughts & plans. Students will learn the basics of drawing, referencing objects from daily life, while exploring the sketchbooks of Mexican & Mexican-American artists for inspiration. As students grow their drawing skills, their sketchbook will document their progress in drawing & their life experiences. This course is taught in Spanish. Aprende a expresarte por medio de un diario ilustrado. El dibujar en un diario ilustrado puede ser una celebracion de la vida diaria, convirtiendose en un documento lleno de ideas y planes para el futuro. En esta clase, los estudiantes aprenderan tecnicas basicas del dibujo, copiando objetos de su vida diaria y explorando diarios ilustrados de artistas Mexicanos y Mexico-Americanos. Esta clase se ensena en Espanol.

\$0

#112907 Nov 7 M 6:30 pm - 8:30 pm

Drawing and Painting for Kids

Age 6 yrs. - 10Y

Come explore the elements of design. Classes will focus on line and contrast, value, patterns and textures, shapes, form and space using a variety of two-dimensional media. Then turn your drawings into paintings. We will explore watercolor and tempera paint. Instructor: Anne Terry (3 sessions). \$45

#113312 Oct 5-19 W 3:30 pm - 5:00 pm #113313 Dec 7-21 W 3:30 pm - 5:00 pm

Painting - A Look into the Abstract

Age 16 yrs. and up.

The word abstraction indicates a departure from reality in depiction of certain imagery in art. Words like nonfigurative, nonobjective, and nonrepresentational art may come to mind. At times it may simply be stated as a work that does not look like anything in reality. I refer to abstract painting as 'pure painting'. Quite simply, it is the composition of shapes on a picture plane and how the artist chooses to treat the edges of those shapes. But one thing is for sure, the choices are immeasurable. While emphasizing line, color, geometric forms or subtle graded values, the artist must pull from their own experiences in art. This class is not for the beginner; the student must be confident in their medium. In the first class, we will draw so bring an 18x24 pad of paper and graphite or charcoal. From then on, it is an open medium course; painting or drawing is allowed. Bring own supplies. A different exercise will be explored each week. Instructor: Leslie Pruneau (6 sessions)

#113258 Oct 25-Nov 29 Tu 7:00 pm - 9:30 pm

Painting - Advanced

Age 16 yrs. and up.

So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for the painter who is familiar with their medium and is trying to clearly express themselves through the application of paint. Painters work independently and the class sessions provide individual and class critiques, as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (6 sessions).

\$90 #113132 Sep 12-Oct 17 M 1:00 pm - 4:00 pm #113133 Sep 14-Oct 19 W 9:30 am -12:30 pm #113134 Sep 15-Oct 20 Th 9:30 am -12:30 pm Oct 24-Nov 28 M 1:00 pm - 4:00 pm #113136 Oct 26-Dec 7 W 9:30 am -12:30 pm Oct 27-Dec 8 Th 9:30 am -12:30 pm

Painting - Beginning Landscapes

Age 16 yrs. and up.

Learn the basics of landscape painting in this exploratory and fun class. Using acrylic paints, we'll learn basic painting principles and techniques for a successful landscape painting. The class will include demos from the instructor and lots of one-on-one attention. Beginners and beginners-againers are welcomed! Supply fee of \$10 due to instructor at beginning of class. Instructor: Rebecca Rousseau (1 session). \$35

#112797 Oct 1 Sa 10:00 am - 2:00 pm

Painting - Beginning Oils

Age 16 yrs. and up.

This class will explore the versatility of oil painting techniques as well as use and care of materials. Students will focus on color, composition and texture as they reflect on famous artists' works as references. Students bring in their own materials, supply list provided. Instructor: Leslie Pruneau (6 sessions).

\$85

#113139 Sep 14-Oct 19 W 7:00 pm - 9:30 pm

Painting - Beginning Watercolor, Groundwork for Adventure

Age 16 yrs. and up.

Students will learn the basic skills of watercolor painting that create it's colorful and glowing effects. Properties of paints, paper, and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting will be demonstrated and practiced. An understanding of how pigment and water work along with emphasis on specific brush skills will allow students to confidently paint. Skills learned will include: use of color wheel, how values work, the importance of leaving your whites, mixing bright colors, neutrals, and darks. Students provide their own supplies, supply list included. Instructor: Rick Bennett (6 sessions). \$85

#112914 Sep 15-Oct 20 Th 7:00 pm - 9:30 pm

Painting - Continuing Oils

Age 16 yrs. and up.

This class is for those who have some prior experience working with oil paints. Students will further explore oil painting techniques and will be encouraged to develop their own style. Personal instruction and critiques will help strengthen skills. Framing and exhibiting work will also be discussed. Students bring in their own materials, supply list provided. Instructor: Leslie Pruneau (6 sessions). \$85

#113145 Oct 26-Dec 7 W 7:00 pm - 9:30 pm

Painting - Encaustic with Anna Podris

Age 16 yrs. and up.

Come paint with wax! Explore encaustic painting, an ancient medium, in this beginner level class. Learn to scrape, incise, stencil, and paint to create imagery. Also try out using wax as part of a mixed media piece. Some painting or drawing experience necessary. A supply fee of \$40 will be due at the first class meeting. Instructor: Anna Podris (6 sessions).

\$100

#112815 Nov 2-Dec 14 W 7:00 pm - 9:30 pm #112816 Nov 3-Dec 15 Th 9:30 am -12:00 pm

Painting - Encaustic: Working in a Series

Age 16 yrs. and up.

What will be the thread that ties your series of paintings together? While learning and practicing painting using encaustics (wax), we will explore using compositional elements, narrative themes, and materials to create a cohesive series where each painting stands on its own, but also adds to the whole. We will complete 4-6 small encaustic paintings. No previous encaustic experience required, but students must have some previous painting or drawing experience. A supply fee of \$50 (for encaustic paints and 4 small panels) will be due at the first class meeting. Instructor: Anna Podris (6 sessions).

\$100

#112947 Sep 21-Oct 26 W 7:00 pm - 9:30 pm

Painting - Exploring Abstract Painting

Age 16 yrs. and up.

Whirl, spin, throw, splatter, pop! How do they get all those paint strokes to equal an abstract painting that works? We will explore these concepts in this fun abstract painting class. Learn what techniques used together create a dynamic abstract, or dynamic background for a representational painting. We'll go over composition, values, hues, tones, shapes, and color combinations. No prior experience required. You'll take home a finished abstract or two! Instructor will provide supplies for \$10 supply fee.Instructor: Rebecca Rousseau (1 session). \$35

#112796 Nov 5 Sa 10:00 am - 2:00 pm

Painting - Impressionistic Landscapes

Age 16 yrs. and up.

The students will learn and use the Impressionist's palette and soft application of paint to create colorful landscapes. Acrylic paint will be used to express your artistic vision and to represent your favorite landscape. You will learn color mixing, choosing colors that work well together, paint application methods, creating texture, and other basic painting techniques that will aid in making fun and exciting paintings. By the end of this class you will have developed a one-of-a-kind completed work of art that will be ready to display. Instructor will provide supplies for \$10 supply fee. Instructor: Rebecca Rousseau (1 session) \$35

#112795 Dec 10 Sa 10:00 am - 2:00 pm

Painting - Introduction to Mixed Media & Collage

Age 16 yrs. and up.

In this class, students will be exploring color, shape, and texture with a variety of 2D media. We will be experimenting with combining different collage techniques with a range of media. Students will learn new techniques, and we'll explore adding new interest to existing individual artistic styles. Students of all levels of experience are welcomed! A supply fee of \$10 will be due to Pullen Arts Center at the first class. Instructor: Joanna Moody (6 sessions).

\$85

#113146 Sep 13-Oct 18 Tu 6:30 pm - 9:00 pm

Painting - Modern Abstract and Color Field

Age 16 yrs. and up.

Create and express yourself through color and texture as Instructor Kirk Adam works with artists of all levels to loosen up and enjoy a non-traditional, non-academic approach to Modern Abstracts and Color Fields. Kirk Adam is known for being a colorist and for his 'Jasporatoria' series of paintings worldwide. The class studies famous artists such as Mark Rothko, Kenneth Noland, Robert Motherwell, Frank Stella, Joan Miro, and Willem de Kooning. Students bring in their own materials; supply list available. Instructor: Kirk Adam (6 sessions). \$85

#113142 Sep 12-Oct 17 M 7:00 pm - 9:30 pm

Painting - Oils & Acrylics: Working in a Series

Age 16 yrs. and up.

In this course, instructor Keith Norval will introduce students to the basics of working in a series. We will study contemporary approaches to painting including pop art, surrealism, expressionism & post modernism. Students will work from their own sketches, photos, objects, and ideas. All approaches and levels of experience welcome - just be prepared to work on multiple canvases to explore your ideas. Keith will show examples of his process, with demos on color mixing, paint application, and stretching canvases. Students provide their own supplies. Instructor: Keith Norval (6 sessions)

\$85

#112807 Sep 20-Oct 25 Tu 9:30 am -12:30 pm #112808 Nov 1-Dec 13 Tu 9:30 am -12:30 pm

Painting - Open Studio

Age 16 yrs. and up.

This is an uninstructed open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. (4 sessions).

\$36

#112825	Sep 26-Oct 17	M 9:30 am -12:30 pm
#112826	Oct 24-Nov 14	M 9:30 am -12:30 pm
#112827	Nov 21-Dec 12	M 9:30 am -12:30 pm
#112828	Dec 19-Jan 23	M 9:30 am -12:30 pm

Painting - Watercolor II, Achieving the next level

Age 16 yrs. and up.

Intermediate and advanced students will refine and learn new brush skills to allow them to paint with confidence, achieve glowing colors and rich darks. Three major styles of developing a watercolor painting; Quick Sketch, Layered Approach and Sectional Development will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and given assistance with problem areas. Students provide their own supplies. Supply list included. Instructor: Rick Bennett (6 sessions).

\$85

#112915 Nov 3-Dec 15 Th 7:00 pm - 9:30 pm



